

# BIOGRAPHY

---



**Dr. Jim Martincic** is a native of Chicago, Illinois. He has earned the Doctor of Musical Arts in Trumpet Performance degree from the University of Missouri - Kansas City Conservatory of Music in 2003, where he was also awarded a scholarship in jazz trumpet and a Chancellor's Academic Scholarship.

In 1997, he graduated from Illinois State University, earning the Master of Music in Trumpet Performance and also served as the Graduate Assistant in Jazz Studies & Music Technology during his tenure. In 1995, he graduated from DePaul University (IL) earning the Bachelor of Music, in Trumpet Performance while on a trumpet performance scholarship. Currently, Dr. Martincic is an Adjunct Faculty member at Joliet Junior College and College of DuPage. He teaches Music Literature, Music Appreciation, Introduction to American Music, Theory, Aural Skills, Music Fundamentals, World Music and Applied

Trumpet. He also has considerable experience substituting for Class piano, Evolution of Jazz and Introduction to Music Technology courses. Aurora University and Moraine Valley Community College are also among his teaching creditably.

Dr. Martincic has been teaching trumpet for over 20 years in a variety of situations including private lessons, group band for beginner to advanced students, sectionals for jazz band, chamber brass, wind symphony and concert band, both at the high school and collegiate levels. He has also been an active member for over 20 years of the International Trumpet Guild (ITG), where he has twenty-plus CD, book, and music reviews published. Most recently, Dr. Martincic has been a district judge for the Illinois Music Educators Association (IMEA) for the last three years.

Dr. Martincic has received invitations to audition for many symphony orchestras and opera houses including Boston, Chicago, Kansas City, Minneapolis, St. Louis Symphony Orchestras and the Des Moines and Chicago Lyric Operas. One of the most notable accomplishments was being invited as one of 25 candidates worldwide to audition for the Principal Trumpet position with the Chicago Symphony Orchestra in fall 2004. He also received invitations to audition for the United States Marine Band "The President's Own" (Washington, D.C.) and The United States Navy Ceremonial/Concert Band Assignment - The White House (Washington D.C.).

Dr. Martincic has studied classical music as well as jazz under many fine trumpeters including: Niel Dunlap, Nick Drozdoff, Al Pearson, Bill Adam, and Ron Modell. He also has had the unique opportunity to study jazz arranging under international known composer/saxophonist Bobby Watson at the university of Missouri-Kansas City Conservatory of Music. Jim's performance interests are wide in scope, including: classical, jazz, R&B and contemporary music. He has shared the stage with artists including: guitarist, Sharon Isbin; blues artists, Buddy Guy, Eddie King, Lonnie Brooks; trumpeters, Rob Parton, Nick Drozdoff, Dr. Edward Tarr, Marvin Stamm, Mike Vax, Vincent DiMartino, "Doc" Severinsen, and Jon Faddis; jazz artists, Harry Connick, Jr., Paquito D'Rivera and Mike Methany among others. He has performed with Chicago ensembles such as: Brass Tracks Jazz Orchestra, Rob Parton's Jazz Tech Big Band, Swing Shift, The Chicago Grandstand Big Band, Royal Trumpet Works, Prairie Brass Band and Illinois Brass Band.

Dr. Martincic also composes, records, and produces his own style of contemporary jazz for The Creative Arts Ensemble and *Level 7*. He is a recording artist for Lower Level Studio and Lion's Den Studio. He has also taken an active interest in learning the art of design/production of historical and modern brass instruments, with an emphasis on trumpets since 1989. He spent 7 years as an apprentice to Ron Collier, formerly with Schilke Music Products to further this knowledge and passion for trumpet design and manufacturing.